

DESIGN AND LANDSCAPING

SPITFIRE
HOMES



DESIGN

With Spitfire's extensive experience of delivering high-quality residential schemes, the local surroundings have been carefully analysed to incorporate key local architecture into their distinctive range of house designs. The proposals are a blend of traditional yet striking design, with a modern take on examples of traditional 18th/19th century 'period' architecture, with features including:

- Strong rhythmic proportions to window openings reflecting classical deep sash windows from the 18/19th century
- Recessed brick banding
- Brick detailing to the eaves and roof ridges
- Red brick and painted white brick to feature homes
- Slate or plain tile gabled or hipped roofs
- Glass and stainless-steel storm ledges above front doors with decorative canopies to feature homes

There will also be extensive landscaping, including hedgerow and tree planting throughout the site to help the development to integrate into the wider village.



Illustrative views

LANDSCAPING AND ENVIRONMENT

Spitfire consider soft landscaping to be an important feature of any new development scheme. They will be undertaking a Landscape Visual Appraisal to support the forthcoming planning application, which will establish existing landscape constraints and how best to mitigate the impacts of the proposed development.

The site north of Woodhall Lane is not situated within or adjoining any landscape designations either on a national or a local level.

Whilst there is no public access to the site, there is an existing Public Right of Way which

passes along the site's northern edge (outside of the site's boundary).

The proposed new development will integrate landscape and green infrastructure initiatives (supporting the SWDP 5: Green Infrastructure Policy) including 40% of the gross site area being dedicated to Green Infrastructure.

This provides a real opportunity to design a functional amenity area, promoting active lifestyles, while also creating new habitats for local wildlife.